

ANS NEWSLETTER

THE AMERICAN NUMISMATIC SOCIETY



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Spring 1991

1991: THE YEAR TO GIVE TO THE ANS COLLECTIONS

You have a great opportunity this year to help the American Numismatic Society. Almost all areas of the collection and library can be enhanced by special gifts. We encourage your charitable donations to augment our great research collections.

Since 1986 when the tax code was substantially rewritten and the "alternate minimum tax" introduced, most museums including the ANS have suffered a serious downturn in gifts to their collections. Recognizing the enormous detriment to our country's great institutions and the museum-going public, Congress enacted late in 1990 a special provision effective for 1991 only.

During 1991, gifts to the ANS of qualifying tangible personal property (numismatic objects and library materials owned for at least one year) will result in a charitable deduction to the taxpayer equal to the fair market value of the gift, without being subject to the alternate minimum tax. Thus, while benefiting the Society and future users of our collections, generous individuals now also have the opportunity to realize significant tax savings. Realization of these benefits, however, depends on careful planning.

Plan Early to Assure Tax Benefits

The IRS now requires that taxpayers attach to their returns Form 8283 to report all non-cash gifts when the total amount claimed exceeds \$500. Section A of the Form is used to report gifts of \$5,000 or less and Section B for gifts in excess of \$5,000. For reporting purposes, groups of like items (such as all numismatic objects or books) given during the tax year are included together in determining whether to report gifts in Section A or B.

Of importance is that donations in excess of \$5,000 must be supported by a

[Continued on page 9]

COAC '91 Features Pre-Federal Gold

In the architrave of the American Numismatic Society there is the name of one American numismatist who wrote about American coins—Crosby. Sylvester Sage Crosby's *The Early Coins of America* is a classic of nineteenth century scholarship, which endures even today. Appropriately for a Bostonian, the most thorough section of Crosby's book is his account of Massachusetts silver: the New England willow, oak, and pine tree coins. In 1942 the American Numismatic Society was the site of an outstanding exhibit of Massachusetts silver, showing examples from the collections of George H. Clapp, T. James Clarke, William B. Osgood Field, Carl Würtzbach, and many other outstanding collections of individuals and scholarly institutions, including the Massachusetts Historical Society and Yale University. This exhibition inspired Sydney P. Noe to, in his words, "apply methods learned in the study of Greek coins" to this series. The result was Noe's classic three volumes on early Massachusetts coins.

This exhibit inspired council member

Joseph R. Lasser to arrange for a special exhibit of Massachusetts silver in connection with the conference. Assembled by Anthony Terranova, Assistant Curator John Kleeberg, and Registrar Johanna Bergmann, the exhibit contained pieces from the collections of Andrew Hain, Joseph Lasser, Anthony Terranova, Norman Stack, Alan Weinberg, and Eric Newman, plus pieces from the American Numismatic Society's own collection. Many of the ANS pieces were donated by William B. Osgood Field, but most were purchased by the Society in the 1940s when Noe was working on the essays that appeared as ANSNM 102, 110, and 125.

Papers Presented

Appropriately, the first paper of the conference was "Making Money in Early Massachusetts," given by Richard G. Doty, Curator of the National Numismatic Collection at the Smithsonian Institution. The method of manufacture of Massachusetts silver has always been a mystery;

[Continued on page 4]

COAC panelists John M. Kleeberg, Michael Hodder, Richard G. Doty, Joseph R. Lasser, Alan M. Stahl, Eric P. Newman, and Dr. Philip Mossman



D. M. Metcalf Receives Huntington Medal

The Archer M. Huntington Medal Award for 1991 was presented to David Michael Metcalf of Oxford, England, at the Society on March 16. The citation was delivered by Huntington Committee Chairman Mark Salton.

"The recipient of the Huntington Medal for 1991 is truly exceptional in terms of the scope of his inquiry, his commitment to the expansion of the theoretical and methodological dimensions of the discipline, and his untiring dedication to the dissemination of numismatic scholarship to a varied public.

"His contributions to British numismatics have centered on the early Anglo-Saxon period. His work on the mostly an-epigraphic series of seventh-century sceattas has given a sense of order to this most difficult series. He has done intensive investigation of the coinage reforms of Offa and has made significant contributions to later English numismatics, including production of sylloges of the Ashmolean collection's holdings of coinage of the Norman period and of Henry VII.

"Much of his research on continental European coinage has also focused on the early Middle Ages, with special attention to Carolingian coinage and, in recent years, that of the Visigoths and Suevi. He has also made important contributions on the coinage of the later Middle Ages, beginning in 1957 with a series of articles unraveling the complicated monetary history of southern Germany in the thirteenth century, and including studies of the medieval pennies of Siena, Genoa, Ancona, and Milan, and of the royal coinages of Castille and Leon.

"The bulk of his more than 200 publications, however, focus on the

medieval coinage of the Eastern Mediterranean, especially the Balkan regions. This work originated in his student days at Cambridge, where he studied historical geography and monetary history under the direction of Philip Grierson, and led to the 1965 publication of his most original and important book, *Coinage in the Balkans, 829-1355*, which appeared in 1979 in a revised edition as *Coinage in Southeastern Europe, 820-1396*. His recent catalogue of the *Coinage of the Crusades and the Latin East in the Ashmolean Museum, Oxford*, has replaced the century-old book by Schlumberger as the definitive study of crusader and related coinages. Among other areas in which he has made important contributions are the Byzantine coinages of the ninth through eleventh centuries, the coinage of medieval Armenia, and the coinage of late medieval Cyprus.

"Even more impressive than the geographical scope of his endeavors has been the breadth of analysis he has applied to medieval coinage. Central to much of his work has been the study of the circulation and distribution of coinage as a key to historical understanding. He has been one of the leading proponents of the use of the classical technique of die analysis for the understanding of the details of medieval minting and also for the estimation of the size of issues. He has also been a leader in the application of non-destructive analysis to the study of coinage, both in his own research and in the organization and publication of symposia on *Methods of Chemical and Metallurgical Investigation of Ancient Coinage* and *Metallurgy in Numismatics*. His signed publications are only the most easily cited of achievements in a career whose underlying characteristic has been untiring service to the discipline of numismatics. The dozens of names of his joint authors bear witness to his scholarly generosity to colleagues and students. In his decade as editor of the *Numismatic Chronicle*, he maintained its rank among the most important scholarly journals of the discipline. During his almost thirty years at the Ashmolean, the Heberden Coin Room, of which he has been Keeper for the past decade, has welcomed hundreds of numismatic scholars and has disseminated information on its holdings to countless others. The Oxford Numismatic Symposia he has organized have made the Ashmolean a center for numismatic research and interchange, and the publications of these symposia which he has supervised and edited have disseminated important

scholarship to students of ancient and modern as well as medieval numismatics.

"It is, then, for his scholarly achievements, his methodological innovations, and his lifetime of service to our discipline, that the American Numismatic Society bestows the 1991 Archer M. Huntington Medal Award upon David Michael Metcalf."

Metcalf's Response

"Mr. President, members of the Council, ladies and gentlemen: Our Society, like the other great numismatic societies of the world, is international in character and I am proud to have been a member of it for thirty years. The privileges of membership of a learned society are something to be grateful for. We support and encourage each other, and by joining together greatly increase our effectiveness in the furtherance of numismatic research. And the Society lives on. When we are departed, we trust that what we have worked to put in place will still be here and will enhance the magnificent and very valuable collections of which the Society is the custodian.

"I began collecting coins at the age of 11, but a schoolboy's hobby became a full-time occupation when I began to write a Ph.D. thesis on medieval numismatics at Cambridge under the academic guidance of Philip Grierson. I am sure that what he taught me has colored my attitudes ever since. The subject of the thesis was monetary circulation in the medieval Balkans which introduced me to a variety of coinages, among them the Byzantine and those of Frankish Greece. I was influenced by the German tradition of *Münz- und Geldgeschichte* and by my undergraduate studies in historical geography. Michael Dolley, too, was my mentor, and I was inspired by his scholarly achievement and undimmed enthusiasm. Later, Humphrey Sutherland recruited me as an Assistant Keeper in the Ashmolean Museum at Oxford to be responsible for Byzantine and early medieval coinages. There was no appointments committee in those far off days. He just did it, writing me a short letter which was my only employment contract, beginning 'Dear Michael.' I remember that my father-in-law, who was a civil servant, was much taken aback by the informality of the procedure. From that day on I have enjoyed complete security of tenure, and am well aware that this bulwark of academic freedom is a very great privilege. The University is a liberal-minded employer, leaving it pretty much to the conscience of the individual to compose his

(Continued on page 4)

D. M. Metcalf being presented with the Huntington Medal by Mark Salton



THREE CORRESPONDING MEMBERS ELECTED

The Society's Council elected three new corresponding members at its April 13 meeting. The first of these, Günther Dembski, was the Visiting Scholar for the Graduate Seminar of 1989. He is a curator in the Bundessammlung von Medaillen, Münzen und Geldzeichen, Kunsthistorisches Museum, Vienna. Dembski is the author of many articles treating Roman and Celtic coinage, and he has compiled a corpus of Roman coin finds in Austria. He also is the author of a volume on Vienna's collection of coins of ancient Spain.

The Visiting Scholar for the Graduate Seminar of 1990, Georges Depeyrot, was also elected a Corresponding Member. He is a member of the Centre Nationale de la Recherche Scientifique, Paris. He has written 14 books and monographs and nearly 200 articles on Roman and French numismatics and statistical methods. He organized the 1986 *Rhythmes* conference in Paris and edited its 900-page volume of proceedings.

The third newly elected Corresponding Member is David W. MacDowall who has been an Associate Member of the Society since 1967. Currently a British government official, he was Master at University College, Durham, for over two decades. His doctoral studies were undertaken with C. H. V. Sutherland and resulted in *The Western Coinage of Nero*, ANSNM 161 (1979). Recently he has been closely involved with South and Central Asian numismatics. He also serves on the editorial board of the *Numismatic Chronicle*.

VISITOR FROM SPAIN

Pere Pau Ripollès Alegre, Professor of Epigraphy and Numismatics in the Department of Prehistory and Archaeology at the University of Valencia, Spain, is spending three months at the ANS to study the Society's holdings of ancient coins from Spain including the permanent loan from the Hispanic Society of America. Together they constitute one of the best collections of such coins outside Spain.

Ripollès received his Ph.D. from the University of Valencia in 1982 and wrote a dissertation on "La Circulación monetaria en la Tarraconensis mediterránea" which was published in 1983. He was a fellow of the Spanish School in Rome and travelled through Europe to research the major coin cabinets. With Andrew Burnett from the British Museum and Michel

INC 11 TO BE HELD IN BELGIUM

Six members of the ANS staff will attend the Eleventh International Numismatic Congress to be held in Brussels September 8 to 12. All will either deliver papers and/or chair or participate in round table discussions. The five curators will be joined by Francis D. Campbell, the Society's Librarian.

The Congress organizers report over 600 registrants. As usual, the hosts have provided for a day of relaxation: sessions for the reading of papers will be followed by excursions to Antwerp or Mariemont.

ANS Staff Participants

Carmen Arnold-Biucchi, Margaret Thompson Curator of Greek Coins, will give a paper on one of the panels on ancient coinage. She will present "The Beginnings of Silver Coinage in the West: Archaic Selinas."

Michael L. Bates, Curator of Islamic and Asian Coins, will be involved with several computerization meetings—he is organizing and chairing both a plenary session and a workshop on the topic, as well as chairing a meeting of the International Numismatic Commission's Committee on Computerization. He will



Pere Pau Ripollès Alegre

Amandry from the Bibliothèque Nationale in Paris, he wrote the forthcoming *Roman Provincial Coinage*, vol. 1: *From the Death of Caesar to the Death of Vitellius*.

also chair a workshop on Islamic numismatics and participate in a meeting of the Council of the INC.

The Congress will include a session devoted to bibliographical matters, at which Society Librarian Francis D. Campbell will offer a presentation on the "List of Subject Headings for Specialized Collections in Numismatics." The "List" was compiled as part of an NEH funded grant project which Campbell directed and was prompted by a need to facilitate access to the 100,000 items held by the ANS Library and to accommodate the cataloguing of thousands of numismatic articles in the 230 periodicals which the Library regularly receives. The bibliographic session of the Congress will include papers and discussion of the early literature of numismatics, topical bibliography, and standardization of bibliographical procedures.

Assistant Curator of Modern Coins and Currency John M. Kleeberg will be discussing "Particularism and Centralization in the Issuance of German Bank Notes in the Nineteenth Century." During the 1850s, there were numerous private issuers of bank notes, but the creation of the Reichsbank in 1875 sharply curtailed their numbers. The four major issuers still in existence by 1910 had survived for political reasons but the events of the following two decades with the new regulations to meet the extremes of the Depression resulted in the demise of the private issues.

William E. Metcalf, Chief Curator, will speak on "Aspects of Imperial Mint Organization." The presentation will focus on the evidence for the structure of the mint of Rome from Augustus through Diocletian, with emphasis on the subdivision into *officinae* which has come to dominate analysis of coin production in Imperial times.

Curator of Medieval Coins Alan Stahl will chair a round-table discussion on "Mint Masters and Mint Marks of Medieval Europe." The discussion will focus on the question of how the mint masters' marks which appear on so many medieval coins were actually used to enforce the standards of the coinage. Following brief presentations on specific cases, the floor will be open for discussion among all participants who have experience in this question.

ANS Coin Rooms Closed

Prospective visitors to the Society should note that, although the library will be open during the week of the Congress, the coin rooms will be closed.

Doty argued that the willow, oak, and large planchet pine tree coins were done on a rocker, or Taschenwerk press. Evidence for this is provided by the peculiar curvature (almost like a sine wave) of the coins, which is also seen on coins we know to have been made on Walzenwerk (which have the same action as Taschenwerk presses) or Taschenwerk presses, such as those of Salzburg or Augsburg. Furthermore, the die breaks and streaking of letters seen at the top of the coins provide further evidence, since it is there that the die would be under greatest strain, as it first hit the planchet. The small planchet pine tree coins, Doty suggested, were done on a screw press, or a machine with the same sort of action as a screw press.

John Kleeberg examined one of the most enigmatic pieces in the colonial series: the "New Yorke in America" token. This token has no legend on the obverse, but a bucolic scene with Cupid and a maiden—Venus or Psyche have been suggested; the other side has a legend, New Yorke in America, with an eagle sitting on what looks like a branch. The outstanding element of the coin is the final "e" in "Yorke." Kleeberg pointed out that the branch on which the eagle was sitting was a ragulated staff. Although the eagle does not appear in the official arms of the colony of New York, a legal brief of 1713 by Governor Robert Hunter remarks that the first two governors of New York—Richard Nicholls and Francis Lovelace—used their own personal seals as the seal of the colony. The crest of the seal of Francis Lovelace was an eagle, displayed, on a ragulated staff. The reverse of the New Yorke in America token, Kleeberg argued, was thus an accurate depiction of the arms of Francis Lovelace, governor of New York between 1668 and 1673, and during that period Lovelace's own arms served as the arms of New York. The obverse, showing Cupid and a maiden, is a rebus upon "lovelace," which in the seventeenth century was used to mean "the snare of love": it shows Cupid entrapping a maiden in a forest, wounding her with his dart. The weight, the fabric, the style, and the initial mark bear many resemblances to English seventeenth century tokens, particularly those manufactured in the area of Bristol. Kleeberg concluded that the coin was a pattern (because it had an arabesque where the date should have been) made for Francis Lovelace, probably at a mint in the area around Bristol.

Eric P. Newman

the early American series have been associated with the name of one man: Eric P. Newman. Whether it be uncovering strange fabrications like the Good Samaritan shilling or the 1804 dollar, or a bread-and-butter die study on the coins of Virginia, or a scholarly catalogue such as his book on paper money, Eric Newman has combined a diversity of learning with unremittingly high scholarly standards. Eric Newman delivered to the conference participants a paper on "Unusual Printing Features in Early American Paper Money." If there is one striking characteristic of our colonial forebears, it is their ingenuity, and nowhere is this better represented than in devices to deter counterfeiting in early American paper money, such as the four different spellings of Pennsylvania, the incorporation of question marks or Hebrew type into the ornaments, pound signs instead of "Ls," or pound weights to represent monetary pounds. Benjamin Franklin, perhaps the most ingenious of all colonial Americans, applied his mind to the problem as well, and Newman discussed Franklin's elaborate anti-counterfeiting device, using leaf impressions, first transferred to papier maché, then transferred to plaster hardened with brick dust, and finally transferred to lead. Unfortunately, despite the ingenuity of printers and engravers, counterfeiters had a full share of the American gift for ingenuity; a case is even known of a highly skilled engraver working for both the government and for counterfeiters.

Michael Hodder spoke next about the Brasher Lima style doubloon. Hodder argued for the authenticity of this controversial piece. A particular problem is its date, as it is partly off flan. Hodder described the angle, shape, and thickness of the numbers, of which only the lower quarter can be seen. "One...seven...eight...six. I read the year as 1786." Hodder argued that this style doubloon was made by Brasher first, before the New York style doubloons. Then, in 1787, possibly at the urging of the Bank of New York for whom Brasher worked as an assayer, Brasher struck his famous New York style doubloons.

Council member Donald Partrick then rose to comment, observing that he himself owned some examples of Brasher's work as a silversmith, and that the man was an absolutely brilliant worker in silver and gold. Furthermore, as assayer for the Bank of New York, he had an important consultative role to the bank in the sensitive area of bullion supplies. At this time, the Bank of New York (which has the remarkable record of having paid a



Participants viewing exhibits

dividend every year since 1784) was the premier financial institution of the young United States. The Brasher Lima style and New York style doubloons, Partrick suggested, may thus very well have emerged from the bullion trading activities of the Bank of New York.

The Radical Patriots

Council member Joseph R. Lasser delivered a thorough prosopography of Pennsylvania's currency signers. One of the major historical debates is whether the American Revolution truly was a revolution or merely a civil war among a mercantile elite. His findings are analogous to those of his previous study on the Albany Committee of Correspondence: in Pennsylvania, as well as in New York state, the Revolution brought to the fore a new, previously obscure group of radical patriots. Evidence is provided by the paper money, where the predominance of the old Quaker merchants is replaced by a new group of radicals. In a notorious instance, known as the Virginia exiles, the radical patriots, infuriated by Quaker pacifism and conservatism, interned them; some died. Many pre-revolution signers were among the internees, just as the signers of the post-revolution period are among those who carried out the detention. Lasser also brought out that some signers, hitherto considered to be Jewish, in fact were not. Lasser found Benjamin Jacobs and Joseph Jacobs among the records of the Gwynedd meeting.

Dr. Philip Mossman, who delivered last September's David M. Bullova Memorial Lecture about the coppers panic of 1789,

(Continued on page 6)

Daub Receives Saltus

The thirty-ninth presentation of the J. Sanford Saltus Medal Award for excellence in the art of the medal took place at the Society on February 16. The citation was read by Robert A. Weinman, Chair of the Saltus Medal Committee.

"The revival of the art of the medal in America in the past decade has involved the activity of institutions such as our Society, of teachers and researchers, and of collectors and producers of medals, but the most important element has undoubtedly been the commitment of talented artists to a medium whose potential for self-expression has rarely been acknowledged. Eugene Daub is certainly among the most committed and talented of American medallic artists. His medals range in origin from formal commissions such as those for the Franklin Mint, through successful participation in open competitions such as the American Numismatic Society's Statue of Liberty medal, to highly personal compositions which have been privately produced and sold to a growing number of appreciative collectors. The unifying themes in his work to date have been psychologically probing character depictions and continued innovations in form and technique. His 1990 medal for the Society of Medalists, 'Fire and Ice,' illustrates these themes with its contrasting characterization of personifications and patinas on a commercially produced struck medal, while his medal 'Crazy Horse' for the American Medallic Sculpture Association and that for the US Delegation to FIDEM show his mastery of the medal cast by the lost-wax process. In recognition of his place of leadership in an emerging generation of American medalists, the American Numismatic Society presents Eugene Daub with the 1991 J. Sanford Saltus Award for Signal Achievement in the Art of the Medal."

Daub's Response

"I have always been fascinated with the human figure; its endless capacity to express the full rainbow of psychological complexity. I use the figure as a vehicle to communicate contemporary issues, to relate humanity to itself, the environment, and the world at large. I see the face and body as a silent universal language that simultaneously hides and reveals information. By looking at people I find the questions. By probing character depictions, I am able to speak.

"My method of choice is bas-relief, a technique that utilizes my early experience



Eugene Daub receiving Saltus Medal from Mark Salton

in graphic design as well as my experience as a sculptor. Bas-relief offers the best of two worlds, illusion and dimension. I can apply it to almost any media."

Address by Mark Jones

Following the presentation of the medal, Curator of Medals Alan M. Stahl introduced the featured speaker of the afternoon, Dr. Mark Jones, Keeper of the Department of Coins and Medals at the British Museum. Known for his *Catalogue of the French Medals in the British Museum, A.D. 1402-1610*, he spoke on "The Medals of the American Revolution." During the Revolution, Congress authorized the awarding of medals honoring specific acts of heroism, some of which were struck but others apparently were not. To further complicate matters, many

of the obverse and reverse dies were later reused in other combinations, were retooled and reused, and some were copied and new dies created. In a few cases, copies of dies were used as late as the end of the nineteenth century.

Reception and Dinner

Following Jones's address, a reception was held in the Society's East Hall. Two exhibits were on display. The first included a selection of medals and plasters from the works of Eugene Daub, several of which were from the artist's own collection. The second exhibit contained medals of the American Revolution which illustrated the points made by Mark Jones in his address. The exhibits were organized by Curator Alan Stahl and installed by Curatorial Assistant Johanna Bergman.

There were approximately 60 people at a subscription dinner later that evening at the Cedar Tavern near New York University. This restaurant has been over the years a favorite meeting place for many New York medalists given its proximity to the headquarters of the Medallic Art Society. For some of us, it was our first visit—but made especially warm because many attendees felt almost at home there.

You Asked?

For the last two years, invitations for the Saltus award, lecture, and dinner have been designed by Lili and Erich Wronker. The Wronkers have their own press and do their own calligraphy and, combining both, have provided the originals of the type and art work used for the invitations.



Mark Jones

STAHL TO ATTEND CRUSADER CONFERENCE

The Society for the Study of the Crusades and the Latin East is holding its International Congress in the United States for the first time this summer. The Society will participate by sending an exhibit of about 80 coins of the crusaders and related coinages to the Congress at Syracuse University from July 14 through 17. The exhibit, entitled "Crusader Coinage, the Meeting of Three Worlds," will be assembled and curated by Alan Stahl. In addition to coins of the crusader states, the exhibit will feature coins of Europe, Byzantium, and the Islamic world from before the crusader period and examples of their coinages which reflect the interchange brought about by the Crusades and related commercial activity. Information on the Congress is available from the SSCLE, 114 Doll Parkway, Syracuse, NY 13214.

[COAC '91, continued from page 4]

discussed the coins of Connecticut. The numerous mints, the transfer of machinery from one mint to another, and the widespread skulduggery make this one of the most complicated of all the state copper series. Mossman performed a weight analysis of Connecticut coppers, showing that the early coppers made by the Buell mint were below the standard, which Mossman, however, attributes to difficulties in rolling copper sheet rather than dishonesty on Buell's part. By 1786, however, the coppers were being struck to the legal standard. As illegal mints began to mint Connecticut coppers, however, more and more low weight coppers were issued. Secret marks were used in the legends by various mints, however, and this allows us to separate out certain distinct populations: the 1787 draped bust left coppers with small crosses in their legends exceeded the standard; the 1787 draped bust left coppers with fleurons also exceeded the standard. Coppers with cinquefoils in their legends, however, are below the standard, and are to be ascribed to the unscrupulous James Jarvis, who was responsible for the Fugios (which also have cinquefoils)

Indian Peace Medals

Medals are generally regarded as a luxury product, but Indian peace medals were no luxury, rather a requirement of



COAC '91 participants lunching on Audubon Terrace

political necessity. ANS curator Alan M. Stahl gave a paper about these medals, which are one of the best loved, yet least studied areas of pre-federal numismatics: the last major study was published by Victor Morin (in French) in 1916. Stahl pointed out how the French colonies pioneered the production and the use of the Indian peace medal. The development of Indian peace medals parallels that of copper coins: first, medals were imported directly from Britain, as regal and counterfeit halfpennies were brought from England and Ireland. Secondly, we find a time of partial American products, sometimes overstruck on Spanish 8 reales (as Stahl has shown to be the case with the Quaker "Happy while United" medals of 1757), sometimes on English planchets, sometimes engraved by jewelers. The use of English medal planchets by the mint for its early Indian peace medals parallels the mint's use of planchets from Boulton and Birmingham-made Talbot, Allum and Lee tokens for the large cents. The early Jefferson Indian peace medals are a wholly American product of peculiar manufacture, with thin silver disks struck and then held together by a silver ring; and finally, the later Jefferson Indian peace medals are wholly American products of more sophistication, with American planchets struck by American mints. The development of the Indian peace medal thus presents interesting parallels to that of the copper halfpenny/cent.

The organizing committee for the Coinage of the Americas Conference for 1991 consisted of Leslie Elam, Eric P. Newman, Joseph R. Lasser, and John Kleeberg. The committee set as its goal to

solicit papers which would make new and original scholarly contributions to the study of the money of pre-federal America. The committee is extremely pleased with the papers of all the speakers, who, the committee feels, have succeeded brilliantly in fulfilling this goal. The committee would also like to thank all those who lent their coins for the Massachusetts silver exhibit (Hain, Lasser, Terranova, Stack, Weinberg, and Newman); and thanks also Dana Linett, who exhibited paper money under the title "Small Colonies, Big Money," and Emmett McDonald, who exhibited colonial American coin scales and coins circulating in the thirteen colonies.

Proceedings Volume

The papers for the Coinage of the Americas conference will be published as the annual COAC volume, which will be available at a price of \$25; it will be distributed free to holders of the Society's 1992 publications subscription. The volume will include, in addition to the papers, a sylloge of the Massachusetts silver exhibit held at the ANS in connection with the conference and a catalogue of the ANS collection of Indian peace medals by Alan Stahl. A slide set on Massachusetts silver, with a descriptive booklet by Anthony Terranova, is in preparation, and will be available later at a price of \$30. Finally, those who were not able to get to the conference can have it come to the small screen in your own home; the conference has been videotaped, and videos of the speakers' talks will shortly be available from the ANS.

COAC '91 ON VIDEO

The 1991 Coinage of the Americas Conference on "Money of Pre-Federal America," took place on May 4 at the ANS. About 60 collectors, dealers, and serious students of early American coins and currency participated in this extraordinary day of illustrated lectures, outstanding exhibits and good fellowship.

This year for the first time, the Society has had the entire event professionally recorded on videotape, both for archival purposes and to expand the potential audience for the conference. David Lisot of Media Resource Corporation is producing the tapes. He has been a producer of special segments for Financial News Network and has made videotapes of the Numismatic Theatre at the American Numismatic Association Conventions.

Copies of each videotaped lecture will be available separately for purchase some time in early summer. For detailed information on cost and availability, contact the ANS. The next issue of the *ANS Newsletter* will carry the list of titles and prices.

Welcome by Norweb

Registrants were greeted by ANS President R. Henry Norweb, Jr., who anticipated for the audience a day of memorable presentations. Following introductions, ANS Assistant Curator of Modern Coins and Currency, John M. Kleeberg, who chaired the Conference, convened the first session.

After an exciting morning of papers presented, a delicious buffet luncheon was served to all participants. Since the weather was so cooperative, we were able to sit in casual groups out on the terrace in front

of the museum to exchange thoughts on the research revealed that morning. The air was buzzing with comments and exclamations on Kleeberg's attributions and dating of the "New Yorke in America Token," as attendees went back for second helpings of a very satisfying chocolate mousse cake and lemon mousse with raspberry sauce for dessert.

Newman Presentation



As the conference reconvened, Society Director Leslie A. Elam bestowed a special honor on Council Member and panelist Eric Newman on the occasion of his eightieth birthday. Thanks to the talents of Lili Wronker, Newman was the recipient of an "authentic" colonial note honoring him. The afternoon's presentations were made and, at the end of the day, full of new knowledge and possibilities, participants were offered a light reception sponsored by the ANS Council.

A dinner by subscription took place that evening at Keens Chophouse in New York City, a charming and historical eatery located on that spot since 1885. We could not have had a more convivial gathering, since that very restaurant was the periodic

home to meetings of the New York Numismatic Club going back its organizing meeting in December 1908. (There is a photograph of such a meeting in *The American Numismatic Society 1858-1958*, the one hundredth anniversary history volume of the Society, featuring ANS members Thomas L. Elder, W. H. Woodin, Wayte Raymond, and Victor D. Brenner, among others.)

For those unfortunate enough to have missed this COAC, the videotapes and published Proceedings will supply much of the information shared on May 4, but be sure to register for COAC '92, for the numismatic highlight of next year.

1991 GRADUATE SEMINAR

The thirty-ninth Graduate Seminar in Numismatics will be held at the museum from June 11 to August 10, 1991. The Seminar, which is under the direction of Chief Curator William E. Metcalf, will include lectures and presentations by all members of the curatorial staff as well as a number of outside specialists in various phases of numismatics. Presentations will address specific questions illustrating basic points of numismatic methodology.

This year's Visiting Scholar will be Roger F. Bland, Curator in the Department of Coins and Medals in the British Museum. Bland holds his B.A. from the University of London where he is an external Ph.D. candidate. He has edited three volume of *Coin Hoards from Roman Britain* and has jointly edited the volumes *The Cunetio Treasure* (1983, with Edward Besly) and *The Normanby Hoard and Other Roman Coin Hoards* (1988, with Andrew Burnett). The Cunetio and Normanby hoards have done more than any others to improve our understanding of Roman coinage of the later third century. Bland will deliver three lectures on Roman topics.

The stipend for the Graduate Seminar is \$1200, and round-trip fare for students from out of New York is now underwritten by the Society. This year nine students have accepted appointments. They include Virginia M. daCosta, University of California at Santa Barbara (Roman); Cheryl L. Golden, University of Houston (Greek); Andrew P. Gregory, Columbia University (Roman); David J. Roxburgh, University of Pennsylvania (Islamic); Warren C. Schultz, University of Chicago (Islamic); Sandra Schwartz, Columbia University (Greek); David Smart, Brown University (Greek); Gilbert M. Stack, Fordham University (Medieval), and Roberta Stewart, Dartmouth College (Roman).

COAC '91 participants luncheon on Audubon Terrace



ACLS MEETING

The delegates of the American Council of Learned Societies held their seventy-second annual meeting on 25-26 April in Arlington, VA. Optimism did not reign supreme. It has not been in abundant supply for several years, but this year's meeting was particularly glum. Funding for the humanities is in serious trouble, and the public and its political representatives seem to be losing confidence in what humanists do. Stan Katz, president of the ACLS, reported that the major foundations, which fund much of the humanistic research in this country, are changing their priorities. The Pew Memorial Trust, for example, is backing away from granting money for fellowships. The NEH awarded a quarter million dollar challenge grant to the Council and not the hoped-for million dollars. President Katz suggested that the decline in support for the humane disciplines resulted from the inability of higher education to respond to criticism from the general public, as the current furor about teaching versus research and "politically correct behavior" indicate. By claiming immediate solution, social problems (i.e., drugs, illiteracy, the education of minorities, etc.) further exacerbate the situation. In such a climate the relevance of university research, especially research in the humanities, is not apparent to the untutored eye. Whether the tutored eye would see more profoundly is itself moot, at least to this reporter. In any event, foundations are less forthcoming with money for research in the humanities and will probably become even less so.

But Katz also proffered some good news. Although the Mellon, the Rockefeller, and the Lilly foundations are about the only major foundations giving to the humanities, the Luce foundation has offered a grant for dissertation fellowships in Art History. In addition, after several years of struggle the ACLS has at last been able to fund its own fellowships from its own endowment. It is able to award 45 fellowships at \$20,000 each and 45 grants-in-aid at \$3,500 each. This is a splendid beginning, but the fact remains that there are not enough fellowships or grants to fund the increased numbers of excellent applicants.

After the sobering sessions on difficulties confronting the scholarly life, the delegates and guests of the ACLS heard Milton Babbitt. William Shubael Conant Professor Emeritus of Music at Princeton University give his account of "A Life of Learning," the Charles Homer Haskins Lecture. The lecture, now a regular and enjoyable feature of the annual meeting,



Students from the Anglo-American International School listening to Curator Alan Stahl's discussion of the Brenner plaster

INTERNATIONAL SCHOOL STUDENTS VISIT ANS

On Thursday April 4, a group of second graders from the Anglo-American International School in Manhattan visited the ANS with their teacher Ms Bamsey and the art teacher Ms Wang. Carmen Arnold-Biucchi gave them a guided tour of the exhibit "The World of Coins" showing the origin and development of coinage and Alan Stahl explained his selection of "American Numismatic Design: 1892-1922." The class had been learning about money in our modern world and the large plaster portrait of Lincoln by Victor D. Brenner, which is still reproduced on our pennies, made a

significant impression on them. The group was eager to ask questions and to access the data base in the exhibit hall.

Reactions

All the students wrote notes to Arnold-Biucchi on properly lined paper. One, profusely illustrated with red, blue, yellow, and orange tulips on green stems, read "Dear Mrs. Arnold, Thank you for inviting us to the medals and coins museum. It was wonderful and fun too. I want to be a numismatic person. Love, from OXOXOXOX Lara."

did provide a ray of hope amidst the encircling gloom. Babbitt recounted how the arrival in New York in the 1930s of Schönberg and other Austrian composers and musicologists profoundly influenced his own distinguished career as a musicologist and composer. The depths of the depression were not a particularly happy time for the humanities, and if Babbitt could survive, inspired by refugees from fascist tyranny, hope probably exists for the rest of us even today.

The third session of the meeting was devoted to the topic of "Improving Teaching in American Higher Educa-

tion," a laudable enterprise. Derek Bok, the retiring president of Harvard, gave the major address in which he proposed that bad teachers, whether foreign or domestic, be kept out of the classroom, that teaching assistants and young professors beginning their careers be supervised and offered methodological help and incentives to explore ways of improving their own teaching, and that the inquiry into how good teaching is achieved be a continuing subject of research. Bok's proposals followed the tradition first reported by

(Continued on page 10)

VAN ARSDELL DELIVERS STACK ADDRESS

The annual Joseph B. and Morton M. Stack Memorial Lecture took place on April 13. Robert D. Van Arsdell presented a slide illustrated lecture on the "Coinage of the British Iron Age." Professionally Van Arsdell develops instruments used in color analysis; personally he has been fascinated with Celtic coinage for many years. This fascination led to the publication in 1989 of *Celtic Coinage of Britain*, which last year received the International Association of Professional Numismatists' annual book award and which has been acclaimed by the academic world as well.



Norman Stack with Robert Van Arsdell

In his lecture, Van Arsdell showed some examples of both the Roman coins and the continental Celtic coins circulating in Great Britain in about 100 B.C. He then went on to show the progression of activity in Great Britain as Celtic mints struck independent coinage which successively became accepted in trade in ever expanding circles.

Following the talk, a reception was held in the Society's East Hall.

[GIVING, continued from page 1]

written appraisal from a qualified appraiser who is also required to sign Form 8283 at the appropriate place. This appraisal must be made not earlier than 60 days before the date of the donation and not later than the taxpayer's filing deadline. Donee organizations such as the ANS are required to attest to the date of donation for gifts in excess of \$5,000.

The ANS stands ready to assist in any way we can to identify needed contributions to our cabinets and library and facilitate the transfer of these objects to our safekeeping. However it is important to

PLANNED GIVING PROFILE: ROGER HORNSBY

Roger A. Hornsby, retiring this spring as professor of classical languages at the University of Iowa after 37 years of teaching, has a long association with the Society as well. He participated in 1952 as a student in the first ANS Graduate Seminar and went on to become a Fellow and member of Council in 1973. He has served on the Publications Committee since 1974, becoming its Chair in 1983. He was elected as the Council's second Vice President in 1983 and recently became Chair of the Society's Planned Giving Advisory Committee.

Hornsby is the author of many articles on classical languages and literature, with a specialty in Latin poetry. His books include *Reading Latin Poetry* (1967) and *Patterns of Action in the Aeneid* (1970). He has been in great demand as a speaker and reviewer. Indeed, his retirement will last but a moment; he has accepted a position in the Classics Department at Georgetown University for the academic year 1991/2.

As a representative of the academic profession on the ANS Council, his presence and input have been valuable for many years. He regularly attends the meetings of the American Council of Learned Societies and reports on them annually for the *ANS Newsletter*. (See this issue for his report on the recent ACLS meeting in Washington, D.C.) Hornsby's eminence in the academic community, combined with his willingness to serve his profession, have placed him in positions of responsibility in most of the important organizations of classical learning here and abroad, including the American Academy in Rome, the American Philological Association, the American School of Classical Studies, Athens, and the Archaeological Institute of America.

In the fall of 1990, Hornsby was asked to chair the ANS Planned Giving Advisory Committee. He has enthusiastically applied himself to learning the technicalities of charitable giving and has recruited a fine group of committee members. Not taking his leadership role lightly, Hornsby



informed the Society's Council in April that he will provide substantially for the Society in his will and, further, that he has made the ANS a beneficiary of his retirement annuity.

The Council and staff of the Society are deeply honored by the commitment of their dear colleague, Roger A. Hornsby. He is a man who has much still to accomplish and we are grateful to be counted among his close friends.

NATIONAL HUMANITIES CENTER GRANTS

The National Humanities Center is located in Research Triangle Park, NC. It supports advanced study in the humanities for scholars of any nationality, granting 30 to 35 awards annually. Most fellowships are for the academic year and support scholars using the facilities at Research Triangle Park. For application material, write to the Fellowship Program, National Humanities Center, P.O. Box 12256, Research Triangle Park, NC 27709-2256.

understand that the ANS may not provide appraisals of objects offered as gifts. The reason is simple—the IRS bars us from doing so as an "interested party" to the transaction. Two valuable sources of information on qualified appraisers are the Professional Numismatists Guild (818/781-1764) and the Appraisers Association of America (212/867-9775). The cost of appraisals for gift purposes is tax deductible. As ever, we recommend

that you discuss specific questions regarding taxes with your attorney or other personal tax advisor.

Now is the time to begin your planning for a substantial gift to the Society's collections. Please discuss your intentions with our Director, Chief Curator, or Librarian; we want you to realize your goal of helping this great institution while also maximizing the benefits due to you for your generosity.

FELLOWS ELECTED

At its April 13 meeting the Council of the Society elected 13 new Fellows bringing the number of voting members of the Society to 179.

Dorothy B. Bartle has been an Associate since 1983. She was a panelist in the 1987 COAC, "The Medal in America," and has recently retired as Curator of Numismatics at the Newark Museum.

An Associate since 1947, Walter H. Breen is considered by many to be the most knowledgeable student of American colonial and federal coinage. He has written extensively on U.S. topics and is especially appreciated for his encyclopedias which treat U.S. half cents, U.S. and colonial coinage, and U.S. colonial proof coinage, all of which are standard references. He participated in COAC 84, "America's Copper Coinage, 1783-1857," and COAC 89, "America's Gold Coinage."

Longtime President of the Oriental Numismatic Society, Michael R. Broome, has been an Associate since 1979. Among his publications is the *Handbook of Islamic Coinage* (Seaby, 1985), a well received popular guide.

Beth Deisher is the Editor of *Coin World*, the highest circulation newspaper in the hobby and has been an Associate Member of the Society since 1983. As Editor of *Coin World* she has provided excellent coverage of Society events and programs in its pages and her editorials have dealt judiciously with the Society's position on important matters.

An Associate since 1972, Kenneth L. Edlow is an investment banker with Bear Stearns and is interested in U.S. coins. He is a member of the ANS Planned Giving Committee and was named a Patron in 1988 in recognition of his generosity to the Development Campaign and to Annual Giving.

Interested in Greek and Roman gold coins, J. Eric Engstrom is the author of *Coins in Shakespeare, a Numismatic Guide*, issued by Dartmouth College in 1964. He is an attorney specializing in estates and trusts and a member of the ANS Planned Giving Committee.

A New York ophthalmologist, Jay M. Galst has been an Associate since 1978. He is the immediate Past President of the New York Numismatic Club and was named a Sponsor of the Society in 1990. He is a member of ANS Planned Giving Committee and has broad numismatic interests.

George Gautier is in the French diplomatic service currently serving in Austria. An Associate since 1984, he is the

WAGGONER MEMORIAL VOLUME ISSUED

Mnemata: Papers in Memory of Nancy M. Waggoner, edited by William E. Metcalf, is now available from the American Numismatic Society.

This important publication contains the papers delivered at the day-long Memorial Colloquium held at the ANS on May 19, 1990. Nancy Waggoner joined the staff of the Society in 1968 and was appointed Curator of Greek Coins in 1976, the position she held until her early retirement in 1988. She died of cancer on April 10, 1989.

The prefatory pages of this volume contain a biographical obituary and a bibliography of her works by William E. Metcalf, Chief Curator of the ANS. Also included is a "Personal Reminiscence" by Margaret Thompson, the Society's Chief Curator until her retirement in 1979 and Waggoner's predecessor as Curator of Greek Coins.

The topics of the papers focus on Nancy Waggoner's main area of interest and research—the world of Alexander the Great of Macedonia. Charles A. Hersch, in "A Fifth-Century Circulation Hoard of Macedonian Tetrobols," discusses a new hoard of tetrobols. His catalogue contains 159 coins issued by rulers from Alexander

author of numerous articles about later Roman coinage. He collaborated with Dr. Pierre Bastien on *Le Monnayage de l'atelier de Lyon*, and coedited with Michel Amandry the supplement to that work. He is currently working on a corpus of tetrarchic silver coins.

An Associate since 1968, George M. Golden was formerly the Chief Medical Officer for TWA. He lives on Long Island and is a frequent visitor to the ANS and donor to our Greek and Roman collections.

Kenneth W. Harl is an ANS Graduate Seminar alumnus and has been an Associate since 1975. He is an Associate Professor in the Classics Department at Tulane University and is the author of *Civic Coins and Civic Politics in the Roman East, A.D. 180-275* (University of California Press, 1987). He is currently on sabbatical to complete another book on coins in the Roman economy.

A high school teacher in Indiana, R. W. Julian has been an Associate since 1968. He is the author of over 350 articles on numismatics with strong interests in the coinages of the United States and Imperial Russia. He is considered the foremost authority on dates of manufacture and issue of coinage from U.S. Mint, relaying

I through Archelaus.

"Silver Coins and Public Slaves in the Athenian Law of 375/4 B.C.," by Thomas R. Martin, provides fresh insights into the social and political climate at Athens in that period. Ideally, no one in the public service was supposed to exercise power over another; in fact official scrutiny of the coinage required the exercise of power over others, and it was public slaves who exercised this power.

Hyla A. Troxell, in "Alexander's Earliest Macedonian Silver," closely examines the ruler's early issues in the light of earlier works and hoards. Troxell advances the thesis that Alexander's Tetradrachms were first issued at Tarsos, perhaps in 333 or 332, thus revising Newell's estimates.

Martin J. Price catalogues 300 pieces from the 1973 Babylon Hoard. His article, "Circulation at Babylon in 323 B.C.," describes how Alexander coinage and local coinage blended based on the hoard evidence.

Arthur Houghton's article "The Antioch Project" outlines a proposed mint study of the mint of Antioch. The current state of our knowledge of this hellenistic mint is summarized in eight tables. The final contribution, "Arabian Alexanders," by Carmen Arnold-Biucchi, sorts out eastern imitations of Alexander's coinage, describing the main groups and types and suggesting possible mint attributions and chronology.

Mnemata: Papers in Memory of Nancy M. Waggoner, 115 pages including 21 plates, cloth bound, \$20.00, will be issued to Conference registrants. Others may order copies directly from the ANS; members receive a 10 percent discount.

on original sources for his material.

Leslie Beer Tobey has been an Associate since 1978. She is particularly interested in the coinage of Aegina and is the joint author of an article on the Selinus hoard which appeared in *ANSMN* 33 (1988). She is a frequent lecturer at the ANS Graduate Seminar on simulating the striking process of an ancient mint where she demonstrates the ancient striking process.

An Associate since 1946, Randolph Zander has been the Editor and frequent contributor to the *Journal of the Russian Numismatic Society* since its third issue in 1982. Until 1990, he served as Publications Chairman of Numismatics International, Dallas. He resides in Alexandria, VA, and is a member of ANS Library Committee. He is widely known and respected by all those interested and active in the field of Russian numismatics.

ACLS, continued from page 8/

Plato when he described Socrates' attacks on Gorgias and Protagoras and offered a solution in the *Republic*.

Sylvia Grider, president-elect of the American Folklore Society, was the first respondent and questioned whether the amount of publication demanded for promotion and tenure today was reasonable. As she justly observed, teaching arises from a passion to explain and should be rewarded in its own right. Francis Oakley, president of Williams College and a Medievalist, observed that most faculty are devoted to teaching and that sustained curiosity and scholarly engagement made good teachers. George Rupp, president of Rice University and a scholar of Religious Studies, responded favorably to Bok's proposals and emphasized the need for developing a community of teachers that would explore and support good teaching. Your reporter left the session with a distinct impression of *deja vu* and the renewed conviction that teaching, its theory and practice, will continue to engender proposals and counter-proposals for as long as teachers and students exist.

At the final session, a luncheon, the speaker was Lynne V. Cheney, chairman of the National Endowment for the Humanities, who spoke on what the Endowment has managed to do for the humanities in the past year and encouraged the continued pursuit of the humane disciplines. The times are bleak, and her remarks were only somewhat encouraging.

Washington was at its spring-time best and Georgetown University was a lovely site for the Haskins Lecture and reception. The generosity of the ACLS in providing lodging, food, and drink was, as always, impressive. The ambience of the meeting formed a pleasant counter-point to its tenor.

Roger A. Hornsby

GENS ANTIQUISSIMA ITALIAE RESCHEDULED

In the last *ANS Newsletter* we announced the opening this month of the exhibit "Gens Antiquissima Italiae: The Etruscans in Umbria." Due to the events of the past several months, the opening at the Grey Art Gallery, New York University, has been postponed until the fall. The exhibit will focus on the civilization and artistic production of the branch of the Etruscan people who settled in present-day Umbria.

NEW INCENTIVE FOR ANNUAL GIVING

ANS Council member and Co-Chairman of Annual Giving, Joseph R. Lasser, has given a group of eighteenth century straight pins to the Society. These pins will be offered as donor recognition gifts to donors of at least \$100 in new or additional contributions to 1990/1 Annual Giving. Mr. Lasser has collected the pins from early American currency, where they are found as fasteners. He believes they were also used by merchants as very small change, instead of coinage. Each of these artifacts represents a bit of American history connected to numismatics, and serves as a reminder of the inventive American spirit.

A limited number of these white metal pins are available. Each pin will come on a printed card with a historical explanation. To receive one, simply send a check for \$100 or more to the ANS, as a contribution to the 1990/1 Annual Giving Campaign.

Have You Contributed This Year?


Allen F. Lovejoy and Joseph R. Lasser, Co-Chairmen of Annual Giving, report a healthy response of \$69,000 so far this year, but remind us that we still need to raise \$31,000 by September 30 in order to meet the budget. They ask for every member's help.

Messrs. Lovejoy and Lasser sent each ANS member a letter in March, outlining the spectacular schedule of public meetings, seminars and conferences sponsored by the Society in just the first half of the year. It is a numismatic agenda duplicated nowhere else. Their letter said,

ANS Theater Party, September 27

**"Neil Simon's 'Lost in Yonkers'
is destined to become
a classic."**

Neil Rosen, WNCN Radio



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"The Society is clear in its mission to provide the best numismatic research, education and scholarship available. Please join the company of numismatists worldwide devoted to this mission who support the work of the Society."

ANS Programs in Other Cities

The ANS has plans to present regular programs in other cities, so that more members can participate in ANS events. At present, plans are underway for programs in Texas and Washington, D.C. In order to carry out these programs, the ANS must expand its annual support.

The donor recognition gifts at increasing levels are still being offered. (A numismatic attaché case for a gift of \$5,000; a halogen grading lamp for \$1,000; a coin case for \$500; a Panasonic lightscope for \$250; and a box of ANS notecards for \$125.) As a special incentive to encourage contributions to 1990/1 Annual Giving, Lasser has made available a group of unusual numismatic artifacts to be given to donors of at least \$100 in new or additional gifts.

ANS THEATER PARTY IN SEPTEMBER

The ANS will sponsor its first Theater Party Fundraiser on Friday evening, September 27, at 5:30 p.m. The chairman of the evening, ANS Councillor Donald Partrick, has arranged for a block of seats to Neil Simon's Pulitzer Prize winning new play, *Lost in Yonkers*, starring Irene Worth and Mercedes Ruehl.

A splendid northern Italian dinner at the elegant Barbetta Restaurant, near the theater, will precede the show and is included in the ticket price of \$250 per person. (The tax deductible portion is \$150.)

The Theater Party has been planned for the evening prior to the David M. Bullowa Memorial Lecture at the ANS, so that members from out of town will have the opportunity to join us. On September 28, the Bullowa Lecture will be presented by Jane DeRose Evans, author of *From Aeneas to Brutus, Roman Political Propaganda*. The David M. Bullowa Memorial Lecture at the ANS is sponsored annually by Mrs. Catherine Bullowa-Moore of Philadelphia.

Ticket availability for the Theater Party is limited, so please contact Roxanne Greenstein at the Society at your earliest convenience to reserve a place.

Library Notes

Authors and publishers have been especially generous in providing copies of their publications to the Library during the last quarter. From C. E. Dekesel of Ghent, Belgium, we have received *Charles Patin, a Man without a Country, an Annotated and Illustrated Bibliography*, in which the author presents a detailed analysis and description of the works of Charles Patin, the seventeenth century French "humanist, medical doctor, and numismatist." In *Methoden der antiken Numismatik*, Maria Alföldi has assembled some 23 articles by various numismatists spanning the period 1880 to 1972. The articles reflect methodological approaches in ancient numismatics and are indicative, as well, of the trend toward specialized study of die links and the metrological and metallurgical aspects of coinage. Carlo Crippa's *Le monete di Milano dai Visconti agli Sforza dal 1329 al 1535* represents the first published of four intended volumes covering the output of the Milanese mint. When complete the entire work will cover the years 756 to 1893 and will undoubtedly provide the most complete treatment of the coinage since publication of volume 5 of the *Corpus Nummorum Italicorum*. The beautifully produced volume illustrates some 360 coins—many on color plates—with detailed descriptions of each, including degree of rarity and bibliographical references.

From B. A. Seaby Ltd., we have received *Coins and Medals of the English Civil War*, by Edward Besly, in which the author studies the "varied coinage and currency of England and Wales at the time of the 'Great Rebellion'" against King Charles I in 1642. A very useful reprint of R. Dalton and S. H. Hamer's *The Provincial Token-Coinage of the 18th Century* has been published by Allan Davisson of Cold Spring, Minnesota. The volume includes a prefatory update in which items listed in the "Addenda" and "Corrigenda" of the original work have been merged in the reprint, along with new additions and changes. For certain of the listings, photographs are provided where they were not in the original edition. Davisson has also published *Token Catalog and Handbook; 18th Century Tokens as Cataloged by Dalton and Hamer*, in which he discusses the care, grading and rarity of these pieces.

William Anton has donated a copy of *The Forgotten Coins of the North American Colonies*, in which he and Bruce Kesse offer a modern survey of early English and Irish counterfeit coppers circulating in the Americas. Included is a report on the recent die inspection of the Machin Mills

mint, and a study of the Buste Enfantin coinage of Louis XV circulating in Colonial America. The volume contains ten interleaved photographic plates illustrating 171 specimens of the subject coppers, with each coin's obverse and reverse depicted.

François van Hoof of Mechelin, Belgium, has sent the Library a copy of the Russian Numismatic Society's recently published *Description des médailles russes 862-1908*, a French translation of V. P. Smirnov's *Opisanie ruskikh medalie*, originally published in 1908. Mr. van Hoof and Andre Schoevaert, who prepared the translation, have included Smirnov's "Supplement," covering the period 1908-10, in their volume. Sabine Bourgey has donated a beautifully illustrated volume entitled, *Tresors; archives secretes*. The work contains an introductory chapter in which she discusses the myths surrounding treasures or hoards, their content, discovery, and the French legislation pertaining to them. In three main sections of her work Bourgey describes various terrestrial, underwater, and enigmatic hoards. Other works received include *Münzen aus der ungarischen Landnahmezeit*, by Laszlo Kovacs and *Menschen & Münzen & Märkte*, an exhibition catalogue edited by Gerald Schoepfer and presented in 1989 by the Steirische Landesausstellung. The latter was donated by Dr. Helmut Jungwirth, Director, Sammlung von Medaillen, Münzen und Geldzeichen, Kunsthistorisches Museum, Vienna. Another exhibition catalogue published by National Museums & Galleries, Liverpool, bears the title *A Silver Saga-Viking Treasure from the North West*. It was published in connection with an exhibition to commemorate the discovery 150 years ago of the Viking treasure found at Cuerdale, Lancashire. Fritz Knapp Verlag of Frankfurt/Main sends its recently published *Freier Tausch und fauler Zauber; vom Geld und seiner Geschichte*, by Erich Leverkus. From Turkey we have received *Para 91*, by Guvendik Fisekcioglu and *Türk Numismatiginde Jetonlar I*, by Rifat Kilar.

Robert Heath has just published the first edition of *Commemorative Medals of Connecticut Cities & Towns* and has provided the Library with the second edition of *Commemorative Medals of Maine Cities & Towns* and the third edition of *Commemorative Medals of New Hampshire Cities & Towns*. Frank Sedwick has generously provided a copy of his recent work, *The Gold Coinage of the Grand Colombia (Colombia, Ecuador, Venezuela)*. The eighteenth edition of James Ruddy's *Photograde, Official Photographic Grading Guide*

ARNOLD-BIUCCHI CHOSEN FOR HONORARY LECTURE

Each year the third year graduate students in the Department of Classical and Near Eastern Archaeology at Bryn Mawr College select a scholar to be the C. Densmore Curtis Lecturer. This lectureship was endowed anonymously in 1977 in memory of the Bryn Mawr archaeologist. This year the students elected Carmen Arnold-Biucchi, the Margaret Thompson Curator of Greek Coins to be the speaker. On March 1, she gave a lecture on "Trojan and Other Cycles on Ancient Coins" and the next day she held a seminar on "Sculpture and Coins" based on the paper she gave at the Symposium on Polykleitos in Madison in October 1989.

Bryn Mawr has one of the strongest programs in archaeology in this country and the students are extremely motivated and lively. Besides the academic activities, Arnold-Biucchi enjoyed a very warm social reception, including a formal dinner at Glenmede during which the speaker is honored with a contest of improvised limericks according to the impression he/she made on the audience. This occasion reinforced and renewed the ties between Bryn Mawr and the ANS.

for *United States Coins* was received from Western Publishing Company. The same firm furnished a copy of *A Guide to United States Coin Price Trends*, by Ken Bressett and Q. David Bowers. Another collector's guide comes from Bonus Books of Chicago, Illinois. Written by Donn Pearlman, the volume is entitled, *Best Buys in Rare Coins: What Expert Dealers and Collectors Advise*. A new title in the handy guides published by Victor Gadoury has appeared. Entitled *Monnaies de necessity françaises, 1789-1990*, the work is by Gadoury and Roland Elie. Krause Publications has sent the sixth edition of the *Standard Catalog of World Paper Money*, volume 1, and Steven Tan sends the tenth edition of the *Standard Catalogue of Malaysia, Singapore, Brunei Coins & Paper Money*, published by International Stamp & Coin Co., of Kuala Lumpur, Malaysia. The Peri Press of Voorheesville, NY, has produced a new bibliography, *Stamps, Coins, Postcards & Related Materials, a Directory of Periodicals*, by Doris Robinson. Editions APDCA of Juan-les-Pins, France, has provided a copy of *Archeologie et Espaces. Actes des rencontres des 19-20-21 octobre 1989* which is the tenth volume in the series *Rencontres Internationales d'Archeologie et d'Histoire d'Antibes*.

NEW ANS VOLUNTEER TED WITHINGTON

Member Frederic (Ted) Withington, a recent New Yorker, has been working as a volunteer in the Society's curatorial department for the past year. He has divided his time between identifying Roman Republican coins for the photo file and cataloguing Seleucid coins in the ANS data base. Ted, formerly Vice President at Arthur D. Little, Inc., has retired but remains active as a management consultant in the computer industry.

Since arriving in the City, Ted and his wife Robin have become involved in a number of different activities, both social and cultural. Beside his volunteer activities, Ted has been elected a member of the New York Numismatic Club and attends their monthly meetings. Robin, like Ted, is also a volunteer and works twice a week for a private, not-for-profit organization that pairs jobs and people.

Withington's numismatic interests were fostered when, as a boy, his grandmother gave him some ancient bronzes. Thirty years ago he got around to looking them up and since then has been a collector of ancient coins. He says that although he bought coins mainly for their beauty, working at the ANS exposes him to the fascinations of their numismatic significance. Besides, he notes, at the ANS he can work with a collection far beyond anything he could hope to own.

Meanwhile the work that Ted Withington has undertaken is making the ANS collection more readily accessible to all with a serious interest in numismatics.



Ted Withington working in the Greek vault

NEW CANADIAN GROUP

Several Canadian collectors have decided to form a group called the Classical and Medieval Numismatic Society. CMNS's "prime objective is the study, research, publication of data and information, and to further the education of its members, regardless of their level of knowledge." They plan to meet in conjunction with regional and national numismatic events. The first issue of their bi-monthly newsletter, *The Anvil*, has been printed, and they anticipate producing an annual volume, *The Picus*.

Annual dues are \$20 (Canadian for Canadian addresses, or U.S. for U.S. addresses) for regular members, \$12 for students. Additional information is available from The Executive Secretary, CMNS, P.O. Box 704, Station B., Willowdale, Ontario, M2K 2P9 Canada.

NEH FUNDING AVAILABLE

The National Endowment for the Humanities awards fellowships and stipends of several different types. NEH Fellowships provide six to twelve months of support for persons whose work will make a significant contribution to the humanities. Projects proposed for support should contribute to scholarly knowledge or to the general public's understanding of the humanities; further they may address broad topics or consist of study and research in a single field. The application deadline for 1992/3 awards is June 1, 1991.

Travel Grants

Also available from the NEH are Travel to Collections grants. These awards help defray such research expenses as transportation, subsistence, lodging, photo-duplication, etc. For travel after December 1, 1991, the application deadline is July 15.

Information on these grants and others is available from the Division of Fellowships and Seminars, Room 136, NEH, 1100 Pennsylvania Ave., N.W., Washington, DC 20506.

LARGE CENTS TAKEN FROM THE ANS

An expert on U.S. large size cents after a recent extensive study has advised the American Numismatic Society that 129 of such cents dated from 1793 through 1814 were taken from its collection many years ago. The missing pieces were identified as part of a donation of about 1,542 U.S. large cents dated from 1793 through 1857 made to the Society by George H. Clapp during the 1937-1946 period. In place of each cent so taken, a cent of the identical variety but of somewhat inferior grade was substituted without disclosure to or the knowledge of the American Numismatic Society.

The expert on U.S. cents, Del Bland of Mill Creek, Washington, has been and is engaged in a study of the provenance of high grade U.S. large cents. As part of this undertaking, Bland devoted a substantial period of time to the study of the cents dated 1793 through 1814 in the Society's collection and furnished the Society with the die variety, the condition grade, and the prior ownership of the pieces which were taken. The examination of the coins in the Society's cabinet in New York by Bland ended on March 27, 1990, and his report of the coins taken was furnished to the Society on December 17, 1990. His detailed list of the missing cents is provided with this *ANS Newsletter* as a separate sheet

and is subject to correction and addition as facts may be further determined.

The American Numismatic Society is not informed of the whereabouts of the specific missing pieces and hopes it will be able to recover them. The Society will welcome and appreciate facts and suggestions from others as to where these pieces now are and where they have been during the extended period since their disappearance. The Society will endeavor in a reasonable manner to exchange information with appropriate parties who make written inquiries in order to help persons and the Society determine whether or not pieces in question held or known to be held by others may or may not be those which the Society feels entitled to have returned to it. Anyone desiring to have the Society check the identity of any specific missing coins should furnish photographs and other data directly to the Society or to a mutually acceptable expert, unless the coins themselves are sent to the Society for such determination.

The ANS realizes that in the many intervening years since the unauthorized removal of these cents there may be persons who without knowledge of true ownership have innocently sold, purchased, or otherwise transferred or acquired possession of such pieces.

ANA CELEBRATES ITS 100TH

The American Numismatic Association is holding its 100th Anniversary Convention, August 13 to 18, at the Rosemont Convention Center outside of Chicago, the city where the ANA was founded in 1891. The ANS will help celebrate this momentous event by sending two staff members, mounting a special exhibition and running an ANS information booth. In addition, several Council members, including President R. Henry Norweb, Jr., will participate in the week long activities.

In honor of the ANA, the Society will mount a special exhibition of Indian Peace Medals. These will be on display in the non-competitive area, as an independent display with free-standing explanatory panels as well as exhibit cases. The theme of the exhibit ties in with the talk to be given by medals curator Alan Stahl on "Indian Peace Medals, Official and Unofficial," in the Numismatic Theatre at 2 P.M. on Friday, August 16.

Stahl will also compete in the World Series of Numismatics as a member of the curatorial team, which includes Richard Doty of the Smithsonian and Robert Hoge of the ANA.

Newman Presentation

Well known American numismatist and ANS Councillor Eric P. Newman will be very much in evidence at the Centennial Convention. On Saturday, August 17, at 2 P.M., he will present a talk on "The Puzzling Origin of the \$ Sign." He will also be featured on a panel of important numismatists, including Q. David Bowers, Walter Breen, Kenneth Bressett, and Elvira Clain-Stefanelli, at the ANA Centennial Education Forum on the future of collecting in the next 100 years.

that the Society's Chief Curator shares the same last name, he presented evidence about the origin and spread of the surname, and his slides of the Yorkshire countryside near Bainbridge were a pleasant diversion from his more purely numismatic discussion.

Following the address, Metcalf and his wife, Dorothy, were Society guests at a subscription dinner. Thirty-two friends of the Society attended the fete held at René Pujol. At the end of the Metcalfs' week in New York they were treated to a curatorial specialty, a tour of lower Manhattan that included Windows on the World and stops in Chinatown and Little Italy.

Newman expects this Forum, scheduled for August 16 at 7:30 P.M., to be a highlight of the entire convention.

Volunteers Needed

Roxanne Greenstein, ANS Development Officer, will be maintaining an ANS information booth in the Club Midway area to serve ANS members and display ANS publications, as well as to attract new members. She would be most grateful for ANS members to volunteer an hour or two to help out at the booth. It is a wonderful opportunity to meet and talk with ANS staff and other members from around the country. You might also like to rest your feet after taking in all the excitement of the convention.

Please notify Mrs. Greenstein at the ANS if you wish to offer your assistance.

NEW ASSOCIATES ELECTED

At its April 13 meeting, the Council of the Society elected 34 new Associate Members. They are: Alfred M. Brown, Berkeley, CA; Michael L. Bruss, Davis, CA; Romolo Calciati, Mortara, Italy; Manuel Casanueva, Santiago, Chile; Michael A. Crabb, Memphis, TN; Stephen H. Ducatman, Woodland Hills, CA; K. A. Dym, The Hague, Netherlands; Jose Luiz Cunha Fernandes, Niteroi, Brazil; William F. Garrahan, Warwick, RI; Juliet Goldsmith, Scarsdale, NY; Charles R. Hardy, Newtown Square, PA; Harvey A. Herbert, Brooklyn, NY; Robert L. Ingram, Brooklyn, NY; Ernest P. Janzen, Toronto, Canada; and John M. Jordan, Oakland, CA.

Also, Terry L. Kemmerer, Boulder, CO; Joseph A. Lamonte, Ponchatoula, LA; Kennie M. Linn, Owosso, MI; Attilio Mastrocinque, Venice, Italy; A. L. T. McCammon, Forch, Switzerland; Roger McNeice, Taroom, Australia; Jack A. Meyer, Winnsboro, SC; Robert Mitchell, Lauderdale Lakes, FL; Charles Opitz, Ocala, FL; Spencer Peck, Oldwick, NJ; Jay M. Prendergast, Brookfield, CT; Kenneth X. Robbins, Alexandria, VA; Donald Scarinci, Allendale, NJ; David J. Sklow, Port St. Lucie, FL; Chris Stocklin, Lancaster, OH; Carlos A. Verdi, Los Angeles, CA; Linda Willey, Redwood, CA; and Michael Wolfman, New York, NY.

The Council also voted to reinstate one Associate Member, Augustin Rodriguez-Gonzalez, Boston, MA.



Society President Henry Norweb, Jr., congratulating D. M. Metcalf

HUNTINGTON, continued from page 21

own work load—a mixture of curatorial duties, research, teaching undergraduates in history or archaeology, supervising research students, fellowship of a college (which again brings one into contact with students), holding office in a learned society, for example as editor for the Royal Numismatic Society, or organizing the Oxford Symposia on Coinage and Monetary History.

"And that, really, has been the story of my working life: I have lived happily ever after. The Heberden Coin Room, under the wise direction of Humphrey Sutherland and Colin Kraay, has been an enviable working environment, particularly because of its excellent library. I have tried over the years to be a good European, by not becoming too specialized on any particular series of coins—although the Anglo-Saxons have more or less stolen my heart. Lessons learned in one series can be productive in others, giving one the confidence to follow wherever sound methods of study may lead.

"Thank you for this token of your esteem, which is deeply appreciated, and which means so much more to me because of what the American Numismatic Society stands for—its commitment to the finest scholarship and its open-handed encouragement of students. These values have to be secured by financial independence and also by inner conviction. Long may they flourish.

"My wife and I are touched by the warmth and kindness of your welcome, and we are greatly enjoying our visit to New York. Thank you again."

Metcalf Address

This year, as last, the Huntington recipient delivered a major address. Metcalf discussed distribution patterns in medieval numismatics drawing upon three separate areas for comparison. Observing

EDWARD GANS, 1887-1991

Long time Society friend and benefactor Edward Gans died on February 13. He grew up in Hamburg and at 19 was apprenticed to a stock and bond company in Berlin. Through his friends he developed an interest in coins and antiquities and fled from Germany to New York. In a letter to Past President Fowler, Gans reminisced "When I came to this country in 1938, I wished to continue with my hobby of collecting Roman coins. I applied for membership in the ANS, and I had the privilege of meeting the erstwhile president, Mr. Edward Newell. Mr. Newell was extremely kind. He showed me around the ANS, and I still remember, something entirely new to me, his collection of Oriental cylindrical seals. A year later I decided to make a profession out of my hobby. Again Mr. Newell was very helpful. He was my first customer."

In 1951 Gans moved to Berkeley, focused his interest on ancient seals, and started playing the piano. But, he said, "When I was seventy-five I decided to quit. I gave up my activity in coins, and strangely enough, seals came to me: seals from Japan to Ecuador, seals from five thousand B.C. to 1800 A.D...."

Even though he was living in California, Gans remained interested in the Society and was an active supporter. In 1957 he became a Benefactor of the Society and in 1979 was elected a Fellow. On the occasion of his one-hundredth birthday the Society's Council passed a Resolution of the Council honoring Gans (*ANSNewsletter*, Summer

Metapontum Part 3 ISSUED BY THE SOCIETY

The Coinage of Metapontum, Part 3, ANSNNM 164, by Ann Johnston, has been issued by the ANS and distributed to holders of the 1989 Publications Subscription.

Metapontum 3 brings the detailed analysis of this southern Italian mint down to the end of the silver coinage, here dated to 280 B.C. Included as well is discussion of the five gold issues of the period (which end by the early stages of the Pyrrhic War) and the silver fractions.

As in her previous contribution (*The Coinage of Metapontum, Parts 1 and 2*),

1987). It concluded "Therefore, the Council and Membership of The American Numismatic Society conveys to Edward Gans joyous congratulations and best wishes."

During the mid-1980s Gans became involved in two additional projects. One was working with the faculty of the Department of Near Eastern Studies at the University of California, Berkeley, to advance studies in comparative sigillography. The second was a series of interviews between 1983 and 1987 with Ora Huth. These resulted in a 250 page biography of Gans based on his oral remembrances rather than the more usual method of doing research at libraries and in archives.

Johnston marshals the hoard evidence as an important element in the arrangement and dating of the issues. Twenty-seven hoards buried after ca. 335 and containing issues of Metapontum are analyzed and presented in tabular format to demonstrate the grouping of Metapontum issues relative to the output of other southern Italian mints operating during the period. This evidence is further refined in her chapter on the "Arrangement of the Issues," which relies on a number of internal factors since die links between issues in Part 3 are rare. It is by and large "not a coinage to arouse passions" according to the author; rather it provides a detailed insight into the workings of a typical agrarian city in southern Italy before Roman domination.

Die Catalogue

The silver coinage, arranged in chronological classes, is recorded by dies and die combinations. The gold and fractions are catalogued separately and an appendix is devoted to plated coins and forgeries. All are amply illustrated on 21 plates. As a further aid to the reader, a Concordance is also provided covering the relevant *Sylloge* volumes published to date.

The Coinage of Metapontum, Part 3 (ANSNNM 164), 1990, 102 pages, 21 plates, cloth bound, \$50.00, is issued to holders of the 1989 Publications Subscription. Others may order copies using the convenient form accompanying this article. Members of the ANS receive a ten percent discount on the cost of the book.

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The American Numismatic Society
Broadway at 155th Street
New York, NY 10032

I do not have a Publications Subscription and wish to purchase ____ copies of *The Coinage of Metapontum, Part 3* at \$50.00 each (ANS members, \$45.00) \$ _____

Postage: first volume, U.S. address \$1.00, foreign address \$1.50; \$.25 each additional volume \$ _____

Total: \$ _____

Enclosed is my check for \$ _____, or charge my ☐ Visa or my ☐ Master Card, exp. date _____

issuing bank _____, acct. no. _____

Signature _____

Name (printed) _____

Address _____

City _____ State _____ Zip _____

Calendar

June

- 11 39th Annual Graduate Seminar begins

July

- 4 Society closed—Independence Day
11 Finance Committee meeting, 3 P M
12 Council meeting, 10:30 A M
14-17 Society for the Study of the Crusades and the Latin East, Syracuse University, Alan Stahl to mount exhibit, "Crusader Coinage: The Meeting of Three Worlds"

August

- 10 Graduate Seminar concludes
13-17 ANA Convention, Chicago, includes three evenings of the "World Series of Numismatics"
Alan Stahl to present "Indian Peace Medals, Official and Unofficial," August 16, 2:00 P M
Eric Newman on panel, "The Next 100 Years of Coin Collecting," August 16, 7:30 P M

HALVED BRONZES

Society member Robert Leonard is compiling a corpus of deliberately halved Roman bronzes from Antioch, Judaea (including city coins), Seleucid Syria, Phoenicia, and other Roman Middle Eastern sites from the first century B.C. to the third century A.D., regardless of condition. He would appreciate corresponding with persons either collecting such pieces or knowledgeable about them. The ANS will forward any correspondence addressed to him.

Eric Newman to present "The Puzzling Origins of the \$ Sign,"
August 17, 2:00 P M.

September

- 8-14 Eleventh International Numismatic Congress, Brussels
10-14 Coin rooms closed during INC
11 "Lost in Yonkers" benefit
28 Bullowa Lecture, Jane DeRose Evans to speak on "Roman Family Origins and Propaganda on Coins"

FELLOWSHIPS AWARDED

The ANS Graduate Fellowship for 1991/2 has been awarded to Lee Ann Riccardi, Ph.D. candidate in Art History at Boston University. Riccardi, who attended the 1989 Graduate Seminar, will be writing a dissertation on "Roman Imperial Portraiture in the Greek World, A.D. 235-85," which will extend work on the Roman provincial coinage begun during the Seminar. Riccardi will be affiliated with the American School of Classical Studies during 1991/2 and has also received support from the Fulbright Foundation. Her fellowship from the ANS will help support travel and research in the collections of Europe and Turkey.

Schwartz Fellow

The Frances M. Schwartz Fellowship for 1991/2 has been awarded to Sarah E. Cox, a Classical Studies Ph.D. Candidate at Columbia University. Cox, who has held the 1990/1 fellowship, has worked principally in the Roman department. She has generated or improved documentation of the Society's collection of *aes grave* and is currently working on a more satisfactory arrangement of gems and seals housed in the Roman vault.

The American Numismatic Society

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